

PLYMOUTH ROCK MUSIC CENTRE

The Plymouth Rock Center of Music and Drama, a large summer festival of opera, symphony and drama, opens its sixth season with a symphony concert on Friday and Saturday nights, June 29 and 30, 8:30 p. m., at the Duxbury Playhouse. Guest soloist will be the brilliant Cuban pianist, Jorge Bolet, who will play the Schumann Piano Concerto with the Center's Symphony orchestra. Mr. Bolet whose Carnegie Hall and New York Philharmonic appearances last winter won wide acclaim, will appear as soloist later this summer with the Boston Symphony at Tanglewood. The program will also feature works by Weber, Mozart and Bizet. George Poinar, former pupil of Enesco and head of the Instrumental department at Baldwin-Wallace Conservatory, returns for the sixth year as Symphony conductor.

This summer's festival has been extended to ten weeks, David Blair McClosky, director, announced, and will take place in Duxbury Playhouse. Following its policy of integrating the arts in a center where young artists may work with and perform under the guidance of professionals, weekly opera, drama, symphony, oratorio and chamber music performances are scheduled.

Four operas are scheduled, "Rigoletto," "The Marriage of Figaro" in English, Kurt Weill's "Down in the Valley," and "Trial by Jury." the latter two on a double bill. Five plays will also be presented in weekly performances, including Noel Coward's "Blithe Spirit." The Center's string quartet will offer Sunday afternoon chamber music recitals, and a full performance of Hayden's "Creation" will be given.

John Reich, Broadway and Salzburg director, is stage director for opera productions, and Denton Snyder technical director and scenic designer. Ned McClosky will be in charge of drama productions and

drama workshop. Heading the piano workshop will be the famous pianist and pedagogue, Helen Barere. There will be workshops in Opera, Drama, Singing and Orchestra offering planned courses of study under a professional faculty and open to students, teachers and professionals.

GRANGE NEWS

Duxbury Pomona Grange members at the June 16 meeting of the Mayflower South Pomona Grange were the Bradley Osgoods, Miss Ella Swift, Mrs. Effie Swift, Mrs. Mabel Chandler, Albert Clark, the Warren Washburns, Mrs. Helen Nickerson, Mrs. Alice Delano, Mrs. Blanche Baker, Mrs. Doris Peterson, Mrs. Clara Spalding and Miss Ethel McAuliffe.

Whist Party

Winners were Belle Steacie, W. E. Nickerson, Ella Swift, Bernice Estes, Isabelle Kent, N. P. Spinney, Paul Kent, Ann Kent, Eleanor LeDuc.

Obituary

Mrs. Frances Fowle, 78, died Tuesday morning. A lifelong resident of Duxbury, she has been living in recent years with the John Boltons of Chestnut St. She is survived by her daughter, Mrs. Russell Freeman of Depot St.

The Rev. Mr. Lion announces that thanks to the cooperation of the Duxbury public \$200 has been collected from paper drives to send under-privileged boys and girls to Scout Camps. **DON'T FORGET THE PAPER DRIVE THIS SUNDAY FROM 2-5 P.M. HAVE YOUR BUNDLES TIED IF POSSIBLE.**

THIS NEWS

At the home of Ronny Everett on June 15, the Juniors gave a farewell luncheon for Miss Frances Gray, their advisor for the past three years. Miss Gray, after summing in Seal Cove, Me., will go to Alaska.

Last Saturday at Ronald Cheney's party the guests were Martha Allen, Jack Soule, Sue Lund, Steve Loring, Gratia Wrye, David Cheney, Barb Hulbert, Tom Craig, Ronny Cordeau, Gail Woodsum and Anne Kent. Turkey and hot rolls, and were they delicious! At Gratia Wrye's party on June 12, Ann Wentworth, Martha Allen, Joan Walker, Barb Hulbert, Gail Woodsum and Anne Kent voted Ted Wrye a good chef. The guests enjoyed digging up Indian mounds in the Wrye's back field. Gratia said a while back she and Sue Lund dug up some pottery and a silver ring.

An orchid for Harriett Marr, who hasn't missed a day of school for two years!

Have You Tried Hulbert's Latest Flavors?

Rte. 3 WEST DUXBURY

THE PLYMOUTH ROCK CENTER of MUSIC and DRAMA

1951 Season

June 29, 30	Symphony: Gala Opening Concert featuring Jorge Bolet piano soloist in the Schumann Concerto.
July 4, 5, 6, 7	Play: Blithe Spirit
July 11, 12, 13, 14	Opera: Rigoletto
July 18, 19, 20, 21	Play: Return Engagement
July 25, 26, 27, 28	Opera: Trial by Jury and Down in the Valley [Kurt Weill]
August 1, 2, 3, 4	Play: For Love or Money
August 8, 9, 10, 11	Opera: The Marriage of Figaro [In English]
August 15, 16, 17, 18	Play: Lady Windemere's Fan
August 22, 23, 24, 25	Play: Cradle Snatchers
August 29, 30, 31, Sept 1	"The Fairy Queen" — Henry Purcell [17th century opera-masque-ballet set to Shakespeare's "A Midsummer Nights Dream"]
Beginning July 8th	Weekly Sunday afternoon chamber music concerts at 4 P.M. Included in this series is a complete performance of Haydn's "The Creation".